



The Call Board

Vol.22.1 Fall 2008

Official Newsletter of the Oregon Community Theatre

The Presidential Dispatch

Get ready for a FUNtastic season at OCT. Get those tickets ordered NOW for "Peter Pan", They are all reserved seats. Call Roxie at 691-1398 or visit our website at oregoncommunitytheatre.org for more details. We can also accept charge cards now and will do so over the phone. There is a \$1.00 service charge per ticket. Thanks to much community support and our fund raiser, we are able to fly Peter Pan and add the spectacular extra details this show deserves.

Thanks to all of you who supported our Wine Tasting Fund Raiser on Sept. 11 at the Navy Bistro Courtyard. We were overwhelmed with the support and outcome. It was a very classy and fun evening and Jerry Anderson doing our "live auction" certainly added to the evening. Our Board has voted to do it again next Fall as well so plan to attend again or for the first time.

I am happy to report as of the writing of this newsletter that Wal-Mart in Oregon has donated \$1000 for sponsorship of a "Peter Pan" performance. This added to the \$5000 from Mayor Brown and the city of Oregon puts us in a great financial position for the high cost of this production. Our fundraiser added to this support immeasurably.

Ron Davis
(419) 855-3482

Reader's Theatre

Reader's theatre is a style of theatre in which the actors do not memorize their lines. Rather, they either go through their blocking holding scripts and reading off their lines, or else sit/stand together on a stage and read through the script together. In Reader's theatre, actors use vocal expression to help the audience understand the story rather than visual storytelling such as sets, costumes, and intricate blocking.

Come join us for an evening of fun as we read.

"Necessary Targets" by Eve Ensler

"Adult Subject"

Sunday, November 23, 2008

Brandville School 1133 Grasser Street
Gather at 5:30pm Reading begins at 5:59pm

The audience is invited to stay after the reading for refreshments and to discuss the play.



To write with a broken pencil is pointless.

Did you hear about the guy whose whole left side was cut off? He's all right now.

Cyclorama (Cyc): A curved wall or drop at the back of a stage, used for creating an illusion of unlimited space or distance in the background of exterior scenes or for obtaining lighting effects.



What is OCTA?

You may have noticed the logo pictured to the left in our programs and asked what is OCTA? Well, OCTA is an acronym for "Ohio Community Theatre Association". "The purpose of this statewide, non-profit service organization is to promote excellence and creativity in live theatre by providing members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness of, understanding of, and access to live theatre - alone or with other organizations."

A couple of things they provide to us as members are: a script lending library, a resource directory used to locate props, costumes, equipment, etc and a yearly conference. At this conference, 30 min excerpts of many of the plays presented by the member theaters during their season are performed. They are then critiqued by a panel of judges. This provides OCT with a way of seeing excerpts of plays that we may do in the future. Through the judges' criticisms and helpful insights, it provides us with information and technical tips to bring back to our group to improve future performances. They do this with an all-volunteer Board of Directors and one part-time paid staff position.

Something that you as a theater enthusiast might be interested in that they provide, is a list of upcoming plays that are presented by Community Theaters all over Ohio. Visit their website: www.octaweb.org for a list of shows and maps to the theaters.

Donna Hall
OCTA Rep

A Little Peter Pan History

Taken from Wikipedia, the free encyclopedia

Peter Pan is a fictional character created by Scottish novelist and playwright J. M. Barrie (1860–1937).

Peter Pan first appeared in a section of *The Little White Bird*, a 1902 novel written for adults. Following the highly successful debut of the play about Peter Pan in 1904, Barrie's publishers, Hodder and Stoughton, extracted chapters 13-18 of *The Little White Bird* and republished them in 1906 under the title *Peter Pan in Kensington Gardens*, with the addition of illustrations by Arthur Rackham.

The character's best-known adventure debuted on 27 December 1904; in the stage play *Peter Pan, or The Boy Who Wouldn't Grow Up*. This story was adapted and expanded somewhat as a novel, published in 1911 as *Peter and Wendy*.

Peter Pan has appeared in numerous adaptations, sequels, and prequels since then, including the widely known 1953 animated feature film *Walt Disney's Peter Pan*, various stage musicals, live-action feature films *Hook* (1991) and *Peter Pan* (2003), and the authorized sequel novel *Peter Pan in Scarlet* (2006). He has also appeared in various works not authorized by the holders of the character's copyright, which has lapsed in most parts of the world.

Upcoming Events:

- Nov. 2, 6:06 pm - Board Meeting
Bay Park Hospital
- Nov 7, 8, 14, 15, 8:00 pm - "Peter Pan The Musical"
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- Nov 16, 3:00 – "Peter Pan The Musical"
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- Nov 23, 5:30 – Readers Theatre
Brandville School
1133 Grasser St., Oregon, Ohio
- Dec 1, 2 6:00 pm - Auditions "The Odd Couple"
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- Dec 7, 6:00 pm – "Annual Holiday Meeting"
Davis' home
2220 N. Manor Drive, Genoa, Ohio

ANNUAL Holiday MEETING

Remember anyone who has purchased a Season Ticket is a member and welcome to attend. We would love to see you at the meeting.

Potluck and White Elephant Gift Exchange (keep those gifts funny and VALUABLE)

When: Sunday, December 7 at 6:00 PM
Where: Ron and Diane Davis' home
2220 N. Manor Drive
Genoa, Oh.
855-3482

Bring: side dish or dessert. (Meat, beverage, and tableware will be provided.)



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Our Mission Statement

The Oregon Community Theatre is dedicated to the development of the performing arts within Oregon and its surrounding communities.

This mission shall be accomplished by encouraging appreciation of and participation in all aspects of live theater, as well as conducting related educational programs for adults and children.

Visit our website: www.oregoncommunitytheatre.org

Oregon Community Theatre presents



PETER PAN
THE MUSICAL

Based on the play by J.M. Barrie

Directed by Kevin Wietrzykowski
Assisted by Elizabeth Gibson Choreographed by Jennifer Knapp

November 7 & 8 at 8pm
November 14 & 15 at 8pm
November 16 at 3pm

Fassett Auditorium
3025 Starr Avenue, Oregon
www.oregoncommunitytheatre.org

Produced by special arrangement with Samuel French, Inc.

For tickets, call (419) 691-1398

Auditions
December 1, 2, 2008
6:00 P.M. to 8:00 P.M.

Fassett Auditorium
3025 Starr Avenue
Oregon, Ohio 43616



To receive this newsletter via e-mail, please send a request to oct.newsletter@sbcglobal.net