



The Call Board

Vol.26.1 Winter 2013

Official Newsletter of the Oregon Community Theatre

The Presidential Dispatch

The winter has hit us and it is time to come out to a fine evening of live entertainment with Oregon Community Theatre. We have director, Bill Quinlan, working with a dedicated cast of actors to give you the compelling drama, "Twelve Angry Jurors". Yes, it is taken from the film of "Twelve Angry Men". Our cast is listed on our website. Opening night is Friday, February 15 at Fassett. Remember we have a free reception to all guests on opening night in the lobby. So plan on coming early for a cup of coffee or punch and some goodies.

Our final show of the season will be the musical, "Are We There Yet" in April. Auditions for 2 men and 2 women are at Fassett on Feb. 19 from 6-8:00 PM with Lisa Gordon directing.

If you have not heard yet, our children's show this summer will be "Music Man, Jr" with Beth Giller directing. More details on dates and such on our website as they become available.

Our fall musical, "The Producers" exceeded our expectations with such high compliments and emails from people. Thanks to all who came to this "over the top" spectacular show. We were the first in the entire northwest Ohio and southern Michigan area to do this show. We could not have done this without the tireless creative talents of so many people, but our director, Amy Spaulding-Heuring, was the driving force that put this whole show together. We are so grateful to Amy and husband, Paul, for their extraordinary talents.

Our play reading committee continues to consider shows for next season, but a recently released show came to our attention and we made a decision already for our fall musical. We will be doing "Les Misérables" at Fassett next November. If you have not seen the film, be sure to do so as this is a story with music that is very compelling and powerful. Despite the stage version being out for years, it has never been released until now for amateur groups. Again we have raised the bar and will be the first in the greater area to take on this production. Again details will be on our website as we make further decisions about audition dates and such. See more in this newsletter regarding our search for a director.

Hope to see you at "Twelve Angry Jurors" soon!

Thanks for supporting the arts and spread the word as you are our best form of advertising. Visit our website often to learn of upcoming events.

See you at the show!

Ron Davis
President OCT
(419) 855-3482

Looking For a Director

We are looking for anyone interested in directing our Fall Musical "Les Misérables". If you are interested Diane Hess our play reading chairperson would like to hear from you. Please contact her in writing at 2525 Consaul Street #14 Toledo, Ohio 43605 before March 15, 2013.

The Richard & Darlene Garand Memorial Scholarship

OCT will be awarding scholarships to the two applicants who best meet or exceed the following requirements.

- The applicant must be a high school senior with a GPA of 2.5 or better.
- He/she must be attending an accredited college in the Fall of 2013 with a major or Minor in a field related to theatrical performing arts (ex: Theater, Music, Dance, Theater production).
- The applicant must have theater experience (on stage or back stage) and must have been involved in at least one Oregon Community Theatre production (regular season or children's summer theatre).
- Completed applications must be mailed to Oregon Community Theatre, P.O. Box 167547, Oregon, OH 43616.
- Applications must be postmarked by Feb. 28th.
- Awards will be announced by April 1st and presented at our spring show.

See our website for an application

Twelve Angry Jurors

Is based a the play *Twelve Angry Men* by Reginald Rose adapted from his 1954 teleplay of the same title for the CBS Studio One anthology television series. The play's Broadway debut came 50 years later on October 28, 2004, by the Roundabout Theatre Company at the American Airlines Theatre, where it ran for 328 performances. In other theatrical adaptations in which female actors are cast, the play is retitled *12 Angry Jurors*, *12 Angry Men and Women* or *12 Angry Women*.

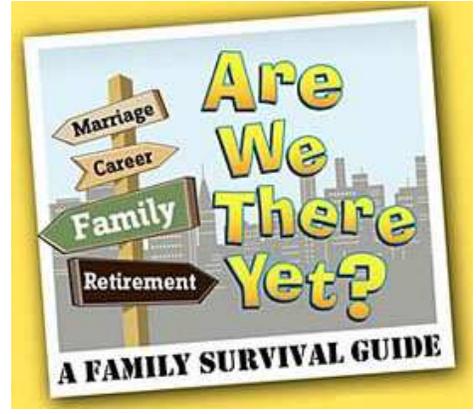
It was rewritten again in 1957 as a feature film, *12 Angry Men* which Sidney Lumet directed, and which starred Henry Fonda. It was nominated for Academy Awards in the categories of Best Director, Best Picture, and Best Writing of Adapted Screenplay. It was remade for television in 1997. Directed by William Friedkin, and starred George C. Scott and Jack Lemmon. In this production, the judge is a woman and four of the jurors are black, but most of the action and dialogue of the film are identical to the original. Modernizations include a prohibition on smoking in the jury room, the changing of references to income and pop culture figures, more dialogue relating to race, and occasional profanity.

The drama depicts a jury forced to consider a homicide trial. At the beginning, they have a nearly unanimous decision of guilty, with a single dissenter of not-guilty, who throughout the play sows a seed of reasonable doubt. The story begins after closing arguments have been presented in the homicide case, as the judge is giving his instructions to the jury. As in most American criminal cases, the twelve men must unanimously decide on a verdict of "guilty" or "not guilty". The case at hand pertains to whether a young man murdered his own father. The jury is further instructed that a guilty verdict will be accompanied by a mandatory death sentence. These twelve then move to the jury room, where they begin to become acquainted with the personalities of their peers. Throughout their deliberation, not a single juror calls another by his name because the names are unknown by the jurors. Several of the jurors have different reasons for discriminating against the witness: his race, his background, and the troubled relationship between one juror and his own son.

Upcoming Events:

- February 15, 16 at 8:00 pm – “Twelve Angry Jurors”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- February 17, at 3:00 pm - “Twelve Angry Jurors”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- February 19 6:00 - 8:00 pm - “Are We There Yet?” Auditions
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- February 22, 23, at 8:00 pm - “Twelve Angry Jurors”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- February 24 at 6:06 pm – “Board Meeting”
Promedica Bay Park Hospital
Oregon, Ohio
- April 19, 20 at 8:00 pm - “Are We There Yet?”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- April 21 at 3:00 pm - “Are We There Yet?”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- April 26, 27 at 8:00 pm - “Are We There Yet?”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio

Upcoming Auditions



**February 19, 2013
6:00 P.M. to 8:00 P.M.**

Please see our website for additional information

**Fassett Auditorium
3025 Starr Avenue
Oregon, Ohio 43616**



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P.O. BOX 167547
OREGON, OHIO 43616-7547
419-691-1398

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Our Mission Statement

The Oregon Community Theatre is dedicated to the development of the performing arts within Oregon and its surrounding communities.

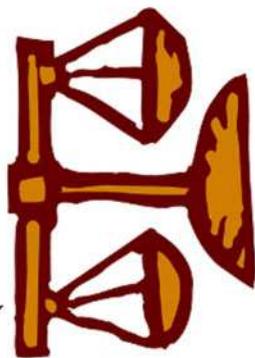
This mission shall be accomplished by encouraging appreciation of and participation in all aspects of live theater, as well as conducting related educational programs for adults and children.

Visit our website:

www.oregoncommunitytheatre.org



Proudly Presents



12 Angry Jurors

Adapted by Sherman Sergel. Based on the Emmy award winning television movie “12 Angry Men” by Reginald Rose.

February 15, 16, 22, 23 @ 8pm
February 17 @ 3pm
**Fassett Auditorium
3025 Starr Ave.**

Produced by **Diane Hess & Patti Kasper**
Directed by **Bill Quinlan**

By Special Arrangement with Dramatic Publishing
FOR TICKETS CALL
(419) 691-1398
Oregoncommunitytheatre.org

To receive this newsletter via e-mail, please send a request to oct.newsletter@sbcglobal.net