



The Call Board

Vol.28.2 Winter 2015

Official Newsletter of the Oregon Community Theatre

The Presidential Dispatch

Our 2014-15 theatre season is off to a great start! **Monty Python's "Spamalot"**, was a big hit. Everyone we talked to absolutely loved it! We have much more quality theatre is store for you.

Our Winter show is "**The Boys Next Door**". A poignant comedy, set in the Boston area, deals with four men with various mental disabilities who live in a group home. It takes place over roughly a two-month period and consists of brief vignettes about their lives. The play provides a humorous commentary on the men's lives, taking a surprising turn as Barry's father comes to visit, and Jack (their caretaker) accepts a new job.

We are proud to announce the details of our **Readers' Theatre** performance. "**A Walk in the Woods**" by Lee Blessing will be performed **March 14th** (Sat), **7:30pm** at **Faith United Methodist Church, 3415 Starr Avenue** in **Oregon** (corner of Coy Rd. & Starr Ave). As a season member, this performance is part of your package. Additional tickets may be purchased at the door. We hope you can join us.

Our Spring show, set for April, is "**Forbidden Broadway**", a comic parody on musical theatre, particularly Broadway musicals. The show is a cabaret revue sharply spoofing show tunes, characters and plots of contemporary and classic Broadway musicals. *Forbidden Broadway* has mocked popular shows like *The Phantom of the Opera*, *Wicked*, *Les Misérables*, *The Lion King*, *Spamalot*, *Annie*, *Spider-Man: Turn Off the Dark* and *Rent*, to name a few. It also targets famous Broadway actors, writers, composers, directors, choreographers and producers.

We strive to give you a wonderful theatre experience with excellent shows. I would like to take a moment to update you on a few items to make your theatre experience even more pleasant. We now offer our patrons the opportunity to purchase tickets on line. You may already know we have adopted a new electronic ticketing system to meet this need. Since this is a brand new system for us, we have been working out a few bugs, and we feel we have most of the wrinkles ironed out and are on our way to a more efficient and streamlined ticketing process. Thank you for your patience as we iron out the bugs. You can now order your theatre tickets on line. Just go to www.oregoncommunitytheatre.org and click "Buy Tickets". The prompts will guide you through it.

Keep in mind, our **winter and spring shows are general seating**. Your tickets have a specific date printed on them, but, **you are not tied down to the performance date on your ticket. Simply present your ticket any night or matinee of those performances and it will be honored.**

As you can see, we have a **block buster season** prepared for you! Contact Brenda at the box office at 419-691-1398 or simply visit our website at www.oregoncommunitytheatre.org. Thank you for supporting the performing arts in Oregon. Please tell all your friends about us.

See you at the theatre!
Reed Steele
OCT President



Tom Griffins' *The Boys Next Door* provides us with a look into the lives of 4 men living in a group home with varying levels of developmental disabilities. The play is more than a depiction of 4 disable men but rather a story of how individuals "live" with the disabilities that life has given them.

Arnold (Paul Soska) is the "unofficial leader and he has a nervous personality. He is always concerned, I repeat concern about something. Lucien (Michael Rywalski) is the most severely handicapped of the group with a mentality of a 5 year old. His life focuses on his library card and a reciting the ABC's. Norman (Glen Ackerman) is the "doughnut man" with a generally pleasant and naïve personality who struggles balancing his relationship with his "girlfriend" Sheila (Amy Carpenter) and his keys. Rounding out the household is Barry (Christian Siebenaler) who is a self-proclaimed golf pro that doesn't own clubs. Probably the most "functional" of the group Barry has dark secret that surface as the play progresses.

The central character in the play is Jack Palmer (Patrick Boyer) who plays the group homes social worker. As we get to know Jack, who is in his late 20's, it becomes very evident that while he loves these guys but the stress of the job has cost him dearly and is burning him out.

I anticipate that this will be a challenging, yet rewarding play to bring to the stage. I have been blessed with a talented cast that consists of OCT veterans and 3 veteran "newbies" that I hope return to our stage sooner than later. The ensemble is rounded out with Reed Steele, Lori Bee, Jeff Smith, and Tammy Halay. Having such a talented and experienced cast has made my job easy. In addition we have an outstanding set that was finished 3 weeks before opening night thanks to the efforts of Tim Yard, Don Dauer, Keith Klewer and others. No, that's not a misprint – I feel the need to paint something on opening night just for tradition.

Overall I believe that we will be able to present a show that meets the high standards that our audiences have become accustom to over the years. **Please note that this show does include strong language, "words" and adult situations that may offend some individuals.** I am an ardent believer that productions should be true to the intentions of the author and in this situation these aspects are needed so we can better understand and appreciate what it is to be a developmentally disabled individual and/or someone who cares for them.

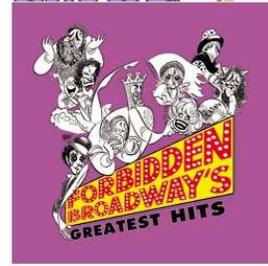
Hope you enjoy the show!

Upcoming Events:

- February 13 & 14 at 8:00 pm – The Boys Next Door
- February 15 at 3:00 pm – The Boys Next Door
- February 18 & 19 6:00 to 8:00 pm – Auditions “Forbidden Broadway’s Greatest Hits”.
- February 20 & 21 at 8:00 pm – The Boys Next Door
- April 17 & 18 at 8:00 pm – Forbidden Broadway’s Greatest Hits
- April 19 at 3:00 pm – Forbidden Broadway’s Greatest Hits
- April 24 & 25 at 8:00 pm – Forbidden Broadway’s Greatest Hits

All Event held at Fassett Auditorium
3025 Starr Ave., Oregon, Ohio

Upcoming Auditions
OCT Spring Production



February 18 & 19, 2015 6:00 PM to 8:00 PM

Fassett Auditorium
3025 Starr Ave., Oregon, Ohio

Please see our website for additional information



OREGON COMMUNITY THEATRE
P.O. BOX 167547
OREGON, OHIO 43616-7547
419-691-1398

NONPROFIT ORG
US POSTAGE PAID
TOLEDO OH
PERMIT #362

Our Mission Statement

The Oregon Community Theatre is dedicated to the development of the performing arts within Oregon and its surrounding communities.

This mission shall be accomplished by encouraging appreciation of and participation in all aspects of live theater, as well as conducting related educational programs for adults and children.

Visit our website:
www.oregoncommunitytheatre.org



February 13, 14, 20, 21 at 8pm
and February 15 at 3pm
Adults \$12.00 Senior/Student \$10.00

Fassett Auditorium
3025 Starr Ave., Oregon
Online ticketing at
oregoncommunitytheatre.org
or call 419-691-1398
Parental advisory:
Contains explicit language and
mature subject matter.



To receive this newsletter via e-mail, please send a request to
oct.newsletter@sbcglobal.net