

## **Noises Off—Frederick Monologue**

***(Frederick is an actor who has issues with blocking, bits, and props. He also needs to know the motivation to every move, much to the director's annoyance. Oh, he has trouble understanding the plot of a play and "reading the room". At least he can memorize lines and looks handsome.)***

Lloyd, you know how stupid I am about moves. Sorry Garry... Sorry Brooke... It's just my usual dimness. But why do I take the things off into the study. Wouldn't it be more natural if I left them on? I thought it might be somehow more logical. Lloyd, I know it's a bit late in the day to go into all this... as long as we're not too pushed. I've never understood why he carries an overnight bag and a box of groceries into the study to look at his mail. I just don't know why I take them. If you could just give me a reason I could keep in mind. I mean you know how stupid I am about plot. May I ask another silly question?

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