

Noises Off—Garry Monologue

(Leading actor Garry tries to diffuse the tension between Lloyd the director and leading actress Dotty during the technical rehearsal in his most unique way—by creating “word salad” in the most meaningful and sincere—you know...)

Garry: Well, we're all thinking of it as the technical. Aren't we love? Don't worry about the words, Dotty, my pet. Listen, Dotty, your words are fine, your words are better than the...do you know what I mean? Isn't that right? I mean, OK, so he's the, you know. Fine. But Dotty, love, you've been playing this kind of part for—well— you know what I mean. But here we are, we're all thinking, my God, we open tomorrow, we've only had a fortnight to rehearse, we don't know where we are, but my God, here we are! These sardines! They're driving us all mad! There's four plates of sardines coming in Act One alone! They go here, they go there. She takes the— I take them. I mean, don't you feel, you know? I'm just saying, Words. Doors. Bags. Boxes. Sardines. Us. OK? I've made my point? Sorry, Lloyd. But sometimes you just have to come right out with it. You know? Let me say just one thing. Since we've stopped. I've worked with a lot of directors, Lloyd. Some of them were geniuses. Some of them were bastards. But I've never met one who was so totally and absolutely... I don't know...

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