

Noises Off Side #1: Vicki and Roger

(In the play Nothing's On, Vicki—played by Brooke— and Roger—played by Gary—enter the Brents' cottage to have a brief assignation before they need to return to the tax office. Roger assures her they are alone. Vicki is impressed with all the doors.)

Roger:my housekeeper, yes, but this is her afternoon off. **(Vicki enters)** So we've got the place entirely to ourselves. **(Roger goes back and brings in the flight bag and closes the front door.)** I'll just check. He opens the door to to the service quarters. Vicki looks around.) Hello? Anyone at home? **(He closes the door.)** No, there's no one here. So what do you think?

Vicki: Great. And this is all yours?

Roger: Just a little shack in the woods, really. Converted posset mill. Sixteenth century.

Vicki: It must have cost a bomb!

R: Well, one has to have somewhere to entertain one's business associates. Someone coming at four o'clock, in fact. Arab. Oil. You know

V: Right. And I've got to get those files to our Basingstoke office by four.

R: Yes, we'll only just manage to fir it in. I mean, we'll only just do it. I mean...

V: Right, then.

R: **(puts down the box and opens the flight bag)** We won't bother to chill the champagne.

V: All these doors.

R: Oh, only a handful really. Study. Kitchens, and self-contained service flat for the housekeeper.

V: Terrific. And which one's the...

R: What?

V: You know...

R: Oh. Through here. (opens the bathroom for her)

V: Fantastic.

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